

LITTLE WOMEN

the
broadway
musical



AUGUST 23 - 30

SUMMER 2025

CENTAUR THEATRE

STARCATCHER
PRODUCTIONS



Starcatcher Productions
PRESENTS

**LITTLE
WOMEN**
the
broadway
musical

Book by **ALLAN KNEE** Music by **JASON HOWLAND** Lyrics by **MINDI DICKSTEIN**

Based on the novel by **LOUISA MAY ALCOTT**

CAST

Sara Scarfo	Ainsley Tsokwenion	Angel Robertson
Aniela Stanek	Angela Marino	Erin Yardley-Jones
Justin Thomas	San Choi	Cédrick Mulcair
Eric Curotte-Ryder	Mac Findlay	Miranda De Luca
Nia Blankson	Qing Che Yu	Vanessa Abou-Samra

CREATIVE TEAM

<i>Assistant Director</i> Kerrin-lee Whyte	<i>Music Director</i> Aaron Delaney	<i>Intimacy Director</i> Abi Sanie
<i>Choreographer</i> Julia Pye	<i>Production Manager / Technical Director</i> Catherine Chen	<i>Assistant Production Manager</i> Ryan Litvak
<i>Assistant Technical Director</i> Chris Iannotti	<i>Stage Manager</i> Gio	<i>Assistant Stage Managers</i> Lewis Badun Cali Puente
<i>Head of Sound</i> Max Delmar	<i>Set Design</i> Claire Labrecque Maria Jose Lujan	<i>Lighting Design</i> Sarah Pattloch
<i>Prop Design</i> Izabelle Fishman	<i>Preliminary Costume Design</i> Nadia Angelina Agrebi	<i>Costume Assistants</i> Diya Kapoor Sara Malo-Koch
<i>Co-Costume Designer / Head of Wardrobe</i> Leah Toledano	<i>Head of Hair & Make-up</i> Ainsley Tsokwenion	<i>Costume Dramaturg / Hair & Make-up Designer</i> Kari Valmestad
<i>Publicity Director</i> Dennen Phillips	<i>Produced by</i> Kirk Elsmore	<i>Sponsorship Coordinator</i> Brandi Jacobs

Directed by
Mona Maarabani

LITTLE WOMEN is presented through special arrangement with Music Theatre International.
All authorized performance materials are also supplied by MTI. www.mtishows.com



Starcatcher Productions is renting Centaur Theatre with the permission of Centaur Theatre Company.

Artistic & Executive Director **Eda Holmes**

CENTAUR STAFF

Production Director	Howard Mendelsohn
Technical Director	Liana Mundy
Head Technician	Zach Weibel
House Manager	Layne Shutt
Box Office Manager	Micaela Fernandez



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MUSICAL NUMBERS

ACT ONE

“An Operatic Tragedy”	Jo, Clarissa, Braxton, Rodrigo, Professor Bhaer
“Better”	Jo
“Our Finest Dreams”	Jo, Beth, Meg, Amy
“Here Alone”	Marmee
“Could You?”	Aunt March, Jo
“I’d Be Delighted”	Marmee, Meg, Jo, Beth
“Take a Chance on Me”	Laurie
“Off to Massachusetts”	Beth, Mr. Laurence
“Five Forever”	Jo, Laurie, Beth, Meg, Amy
“More Than I Am”	John Brooke, Meg
“Astonishing”	Jo

THERE WILL BE ONE 15-MINUTE INTERMISSION

ACT TWO

“The Weekly Volcano Press”	Company
“Off to Massachusetts (Reprise)”	Beth, Mr. Laurence
“How I Am”	Professor Bhaer
“Some Things Are Meant to Be”	Beth, Jo
“The Most Amazing Thing”	Laurie, Amy
“Days of Plenty”	Marmee
“The Fire Within Me”	Jo
“Small Umbrella in the Rain”	Professor Bhaer, Jo

LITTLE WOMEN ORCHESTRA

Piano/Conductor - **Aaron Delaney**

Reeds - **Gemma Gillies & Elizabeth Andersen**

Trumpet - **Simon Bouchard**

Trombone - **Erynne McPhee**

Violin - **Violette Kay & Meiling Fong**

Cello - **Krystyn Kumor**

Percussion - **Davide Calabro**



DIRECTOR'S NOTE

Little Women follows four sisters, their mother, and their neighbours as they navigate life and love in 1860s Concord, Massachusetts. It speaks of family, ambition, community, grief, and much more through really strong-minded, yet tender female leads. I'm thrilled to be presenting my blended version of this timeless story, bringing to the stage a version of the 2005 Broadway musical inspired by the 2019 film adaptation – one of my favourite films of all time. I have watched it every Christmas since 2019, and a few more times here and there; cheers to an August Christmas at the Centaur Theatre.

Up until this year, directing had always been a quiet aspiration I didn't want to speak into existence until it felt tangible. Now at the tail end of this first time, I can confidently say directing this show has been the most creatively fulfilling experience of my career yet. As I've spent my life swaying back and forth from film to theatre, it only feels right to have landed here.

THANK YOU...

To you, the audience, for being here.

To the cast for your company, your willingness, your patience, and your love for this show and for each other.

To the crew for your enthusiasm, your dedication, your openness, and your creativity.

To Kirk, for your guidance and your faith in me these last two years.

To Starcatcher for being an anchor to this community and always putting the people first.

To Kahnawà:ke for hosting us with open arms.

To the Montreal theatre community for cheering us on.

To those who have and always will support me, to those who see me and believe in me. I hope I make you proud.

To my favourite people: Kennedy, Erin, Yaz.

Long live the arts. Land Back. Free Palestine from the river to the sea.

"God hasn't met my will." –Jo March, *Little Women* (2019)

Mona Maarabani

Director





B&G

Enterprises

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CAST



Sara Scarfo
JO MARCH



Ainsley Tsokwenion
MEG MARCH



Angel Robertson
BETH MARCH



Aniela Stanek
AMY MARCH



Angela Marino
MARREE



Erin Yardley-Jones
AUNT MARCH



Justin Thomas
PROFESSOR BHAER



San Choi
Laurie Laurence



Cédrick Mulcair
MR. JOHN BROOKE



Eric Curotte-Ryder
MR. LAURENCE



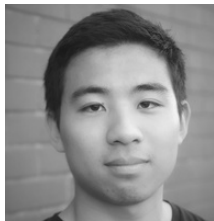
Mac Findlay
ENSEMBLE



Miranda De Luca
ENSEMBLE



Nia Blankson
ENSEMBLE



Qing Che Yu
ENSEMBLE



Vanessa Abou-Samra
ENSEMBLE



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CREATIVE TEAM



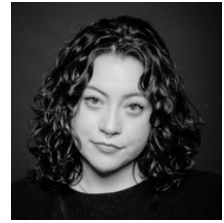
Mona Maarabani
DIRECTOR



Kerrin-lee Whyte
ASSISTANT DIRECTOR



Aaron Delaney
MUSIC DIRECTOR



Abi Sanie
INTIMACY DIRECTOR



Julia Pye
CHOREOGRAPHER



Catherine Chen
PRODUCTION MANAGER /
TECHNICAL DIRECTOR



Ryan Litvak
ASST. PRODUCTION
MANAGER



Chris Iannotti
ASST. TECHNICAL
DIRECTOR



Gio
STAGE MANAGER



Lewis Badun
ASST. STAGE MANAGER



Cali Puente
ASST. STAGE MANAGER



Max Delmar
HEAD OF SOUND



Claire Labrecque
CO-SET DESIGNER



Maria Jose Lujan
CO-SET DESIGNER



Sarah Pattloch
LIGHTING DESIGNER



Izabelle Fishman
PROPS DESIGNER



Leah Toledano
CO-COSTUME DESIGNER /
HEAD OF WARDROBE



Kari Valmestad
COSTUME DRAMATURG /
HAIR & MAKE-UP DESIGNER



Diya Kapoor
COSTUME ASST.



Sara Malo-Koch
COSTUME ASST.

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WHO'S WHO IN THE CAST

SARA SCARFO [she/her] (*Jo March*) is a Montreal-based singer, actress and teacher at Stagecoach Performing Arts. A graduate of Dawson College's Professional Theatre Program. Credits include: *Anything Goes* [2019] (Hope Harcourt), *Into the Woods* [2018] (Cinderella), *The Oresteia* [2023] (Clytemnestra), and Vittorio Rossi's *Paradise by the River* [2022] (Helene Beauchamp) and *Legacy* [2022] (Lisa Testa). Sara is thrilled to bring Jo to life and is deeply grateful to the Starcatcher team for this unforgettable experience.

AINSLEY TSOKWENION [she/her] (*Meg March*) has been involved in musical theatre for over a decade and is proud to be part of the Starcatcher family. As a board member, it's been her joy to watch this production come to life. She's incredibly proud of the entire cast and crew for their dedication and heart. Credits include: *HAIR* [2014] (Jeanie), *Little Shop of Horrors* [2019] (Audrey), *Curtains* [2023] (Jessica Cranshaw), and *Into the Woods* [2024] (Baker's Wife).

ANGEL ROBERTSON [she/her] (*Beth March*) is an Educational Assistant at an elementary school. Started her theatre career in *A Very Potter Musical* [2015] (Ensemble). In 2022, she joined Starcatcher Productions in *Urinetown: The Musical* [2022] (Mrs. Millennium) and continued with them since, including roles in: *Curtains* [2023] (Ensemble) and *Into the Woods* [2024] (Cinderella's Stepmother). She was also a part of Lakeshore Players' *Guys and Dolls* [2024] (Ensemble). Angel is excited to take on the role of Beth March in this production of *Little Women*.

ANIELA STANEK (*Amy March*) is a Drama and English Literature student at McGill and is making their Starcatcher debut this season. Other credits include: *Cinderella* [2025] (Lord Pinkleton), *Iolanthe* [2025] (Phyllis), *Newsies* [2024] (Spot Conlan/Ensemble), *Mean Girls* [2023] (Janis), *A Midsummer Night's Dream* [2023] (Puck), *Cinderella* [2023] (Grace), *SpongeBob: The Musical* [2023] (Mrs. Puff/Ensemble), and *Something Rotten* [2022] (Tom Snout/Ensemble).

ANGELA MARINO [she/her] (*Marmee*) is thrilled to be portraying Marmee in her first production with Starcatcher! Earning a BFA: Specialization Music Composition in 2018, Angela has a "fire within her" for musical theatre, while working as a singer/musician, voice-over artist and teacher. Credits: WISTA's *You're a Good Man Charlie Brown* [2015] (Lucy Van Pelt), The McGill Savoy Society's *The Pirates of Penzance* [2022] (Mabel), and most recently, Lakeshore Players' *Guys and Dolls* [2024] (Sarah Brown U/S).

ERIN YARDLEY-JONES [she/her] (*Aunt March*) is a film & theatre actor from Montreal and a graduate of John Abbott's Professional Theatre program. Acting credits include: *Horse Girls* [2025] (Tiffany), *Cabaret* [2025] (Fraulein Kost), *Reefer Madness* [2023] (Sally), *The Rocky Horror Show* [2023 & 2024] (Riff Raff), and Starcatcher's *Into the Woods* [2024] (Lucinda). When she isn't on stage she spends her time teaching drama & dance to kids. And every weekend you can catch her playing dress up working as a Professional Princess with Montreal Princess Party! <3

JUSTIN THOMAS [he/him] (*Professor Bhaer*) works as a building manager and handyman for the non-profit O3 and recently completed a 3-year training to become an Alexander Technique practitioner. He holds a BA in Theatre and Music from Mount Allison University, where he took on both technical roles (set & lighting design) and roles on stage. He returned to the stage in *Kinky Boots* [2024] (Don / Technical Director) and is thrilled to be back this summer with such a talented cast!

SAN CHOI (*Laurie Laurence*) is a Montreal (Tiohtià:ke) based performer. His experiences, from touring around Italy, an acrobat for Beijing Opera, to puppeteer for Bread and Puppet Theater of Vermont, inform a rich, global perspective on theatre. His name, San, means Mountain, a reflection of his steady, grounded approach to their art. Always growing and adapting, he brings strength and versatility!

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WHO'S WHO IN THE CAST

CÉDRICK MULCAIR (*Mr. John Brooke*) is a Verdun-based attorney with a love for community theatre. Recently, he's been lucky to collaborate with Starcatcher Productions in *Curtains* [2023] (Aaron Fox), and with Turtle Island Theatre's *Murder with Ghosts* [2024] (Hon. Peregrine Villiers). Excited to have you see this year's production of *Little Women*, he wishes you a great show!

ERIC CUROTTE-RYDER [he/him] (*Mr. Laurence*) is a 20 year veteran writer for the Eastern Door, a 25 year veteran of Turtle Island Theatre and has performed in all six Starcatcher Production shows. This marks the first show in Starcatcher where he actually survives (better luck next year). Over the years he's been in shows like *Holy Musical B@man*, *Curtains*, *42nd Street*, *Mack and Mabel* and *And Then There Were None*.

MAC FINDLAY [he/him] (*Ensemble*) is from Regina, SK now based in Montréal (Tiohtià:ke). He studies Acting For The Theatre at Concordia University, and is an artist in music going by his other name (McMillan). He has performed in theatre for several years, and this is his first performance in a musical in Québec. He is thrilled that it could be with this wonderful team at Starcatcher, bringing this timeless story to life!

MIRANDA DE LUCA [she/her] (*Ensemble*) is a 2023 graduate of Randolph College for the Performing Arts and is currently pursuing a Bachelor of Education at McGill University. She strives to inspire the next generation of theatre-lovers, just as she was inspired growing up. Miranda is thrilled to return for her second production with Starcatcher and to help bring this heart-warming story to life! Select credits include: *Company* [2025] (Amy), *Into the Woods* [2024] (Rapunzel), and *Legally Blonde* [2024] (Margot). @mirandaxdeluca

NIA BLANKSON [she/her] (*Ensemble*) is a musician, singer/songwriter, and a sound recording masters student at McGill – where she just completed her classical piano degree. She is also the Co-founder and Co Editor-in-Chief of Scatterbrain Magazine. This is her 5th theatre production since her first play: *Big Top Down* [2024]. Her other roles to date were in *Hand to God* [2024] (Timothy), *I Don't* [2025] (Sister), and *Inconvenient Dragons* [2025] (Pixie/Mayor).

QING CHE YU [he/him] (*Ensemble*) is a full-time engineering student at Concordia because he probably wouldn't have gotten into McGill and doesn't want to go to UdM. This marks his epic debut with Starcatcher Productions.

VANESSA ABOU-SAMRA [she/her] (*Ensemble*) completed her Bachelor's degree in Civil Engineering at McGill University and is currently working as a market sales developer. She has always had a passion for singing and acting, and she is excited to be joining Starcatcher this year.



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WHO'S WHO IN THE CREW

MONA MAARABANI (*Director*) is a Tiohtià:ke (Montreal) based artist of Lebanese and Amazigh descent. She has worked in production at Just For Laughs and the National Film Board, and pre-screens for film festivals like the Toronto Arab Film Festival. She has also worked on plays and workshops as a performer with Talisman Theatre and Playwrights' Workshop Montreal, and shortly studied at the Esper Studio in New York. After serving as Assistant Director on Teesri Duniya Theatre's latest production, and as Production Manager on Starcatcher's 2024 production, Mona is honoured to be making her directorial debut with *Little Women*.

KERRIN-LEE WHYTE (*Assistant Director*) is an interdisciplinary Indigenous artist who grew up acting in community theatre, and went on to explore many facets of the craft. Select credits include: *Arsenic and Old Lace* (Director), *Enmehsed* (Co-Director), *Attached* (Producer/Playwright), *Montreopolis* (Designer/Improvisor), and *Grease* (SM). Recent acting credits include: *Murder with Ghosts* (Senoirra Frapelli), *Into the Woods* (Milky White), *Open House* (Tammy), and *Little Shop of Horrors* (Orin Scrivello). Her day job is a criminal defense lawyer, so talk to her after the show if you need representation.

AARON DELANEY (*Music Director*) is a musician, producer, and writer based in Montreal, but originally from Calgary, AB. Aaron moved to Montreal to pursue theatre both professionally and educationally. They are currently studying at Concordia University to receive a BFA in Performance Creation. Since moving to Montreal some of their recent credits include: *Cornflake* (Stage Manager), *Into the Woods* (Music Director), *Alice in 24* (Lewis Carroll/Pianist), *Funny I'm Home* (Writer/Musician/Performer), and *Do Actors Dream of Psycho Pigs* (Producer/Writer/Stage Manager). Aaron is thrilled to be back with Starcatcher Productions and again working as their Music Director.

ABI SANIE [she/they] (*Intimacy Director*) is a director, stage manager, intimacy director, and theatre maker based in Tiohtià:ke/Montréal. A Concordia Performance Creation graduate, Abi's work explores queerness, care, and liberation through a multidisciplinary lens shaped by her Moroccan-Jewish heritage. A Bread and Puppet puppeteer and Artistic Director of Dense and Stage Theatre, she is thrilled to join Starcatcher for her first production in the role she has fallen in love with! Abi is honored to be part of this incredible community!

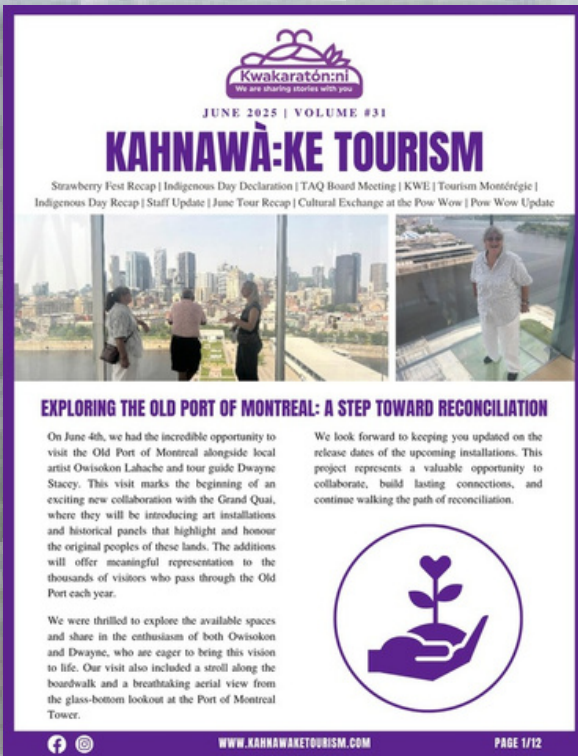
JULIA PYE [she/her] (*Choreographer*) is an interdisciplinary artist who has always loved to wear the many hats of theatre. She is an actress first and is so excited to put on a new hat in her choreographer debut! This is her third year with Starcatcher Productions. She was the ASM for *Curtains* [2023] and an actor in *Into the Woods* [2024]. She is so excited to bring one of her favorite stories to life through choreography this year!

CATHERINE CHEN (*Production Manager / Technical Director*) is an interdisciplinary artist and technician based in Montreal, Quebec. She has been working in theatre for just over a year now and is super excited to be back with Starcatcher Productions for the second time! She's worked with the Montreal Fringe Festival, Contact Theatre, and Teesri Duniya Theatre. She hopes you enjoy the show!

RYAN LITVAK (*Assistant Production Manager*) is a writer, performer, director, teacher, and friend. He co-founded the arts collective, *It's Not Television*, in 2023, and produced the shows: *Adam & we*, *The Climate Scientist*, and *Scraps*. You'll find them performing as a member of the improv group: *Shame*, in the folk-pop duo: *A Good Band*, or working with *Out Of Body Performing Arts*. Ryan is thrilled to be working with Starcatcher for the first time!

NEWSLETTER

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JUNE 2025 | VOLUME #31

KAHNAWÀ:KE TOURISM


Strawberry Fest Recap | Indigenous Day Declaration | TAQ Board Meeting | KWE | Tourism Montréal | Indigenous Day Recap | Staff Update | June Tour Recap | Cultural Exchange at the Pow Wow | Pow Wow Update

EXPLORING THE OLD PORT OF MONTREAL: A STEP TOWARD RECONCILIATION

On June 4th, we had the incredible opportunity to visit the Old Port of Montreal alongside local artist Owisokon Labache and tour guide Dwayne Stacey. This visit marks the beginning of an exciting new collaboration with the Grand Quai, where they will be introducing art installations and historical panels that highlight and honour the original peoples of these lands. The additions will offer meaningful representation to the thousands of visitors who pass through the Old Port each year.

We were thrilled to explore the available spaces and share in the enthusiasm of both Owisokon and Dwayne, who are eager to bring this vision to life. Our visit also included a stroll along the boardwalk and a breathtaking aerial view from the glass-bottom lookout at the Port of Montreal Tower.

We look forward to keeping you updated on the release dates of the upcoming installations. This project represents a valuable opportunity to collaborate, build lasting connections, and continue walking the path of reconciliation.



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WHO'S WHO IN THE CREW

CHRIS IANNOTTI (*Assist. Technical Director*) works full-time in the television streaming industry and has a long-standing and self-taught passion for theatre tech. This is his first production with Starcatcher and also his first time in the role of Assist. Technical Director, after years as a sound designer and AV tech in Tiohtià:ke's improv and community theatre scenes.

GIO (*Stage Manager*) is a younger brother. This is significant only to others who grew up tracing their siblings' footsteps through the snow and begging for them to let you have a turn on the xBox. To all you older siblings, I hope you still laugh the way you used to; loud and stupid. To the younger siblings, I hope your own steps feel exciting, and that care and kinship find you on your way home.

LEWIS BADUN [he/him] (*Assistant Stage Manager*) is an ARTISTA alum and former Fringetern who is currently co-writing a rom-com.

CALI PUENTE (*Assistant Stage Manager*) is an emerging artist in Montreal. She recently graduated from John Abbott's Professional Theatre program in Acting. Cali is very eager to learn about the technical world of theatre and is always taking initiative back stage. Having recently worked on her first assistant stage managing job, *The 25th Annual Putnam County Spelling Bee*, she has found a new passion and curiosity in theatre other than acting.

MAX DELMAR [they/them] (*Head of Sound*) is a passionate sound designer and engineer. They have a BFA in Electroacoustic Studies from Concordia and have contributed their technical and creative know-how to numerous productions and shows. Including most recently, *Scraps* [2024] and *The Climate Scientist* [2023] from It's Not Television Productions for Montreal Fringe. They're excited to lend their hand to this production of *Little Women!*

CLAIRE LABRECQUE [she/her] (*Co-Set Design*) is a scenography student entering her last year in the theatre department at Concordia University. She specializes in set design, as well as lighting design. Claire is very excited to have collaborated with Maria in set design for their first production with Starcatcher! She was part of the team who put on *Do Actors Dream of Psycho Pigs* [2025] (Lighting & Sound Designer) at Montréal Fringe.

MARIA JOSE LUJAN (*Co-Set Design*) is a multidisciplinary theatre artist with roots in dance and circus, and a passion for design and production. She graduated from Concordia University's Design for the Theatre program, specializing in set and lighting design. She completed a mentorship with Art Volt under renewed theatre designer Christine Jones—an experience that profoundly shaped her artistic approach. Based in Montreal, Maria actively collaborates on a wide range of theatrical projects.

SARAH PATTLOCH [she/her] (*Lighting Design*) is a lighting designer and technician currently based in Montreal. She has previously worked with Contact Theatre on the productions *Cabaret* [2025] (Associate Lighting/Set Designer) and *Spring Awakening* [2024] (Assistant Technical Director). This year's Montreal Fringe she worked on the shows *Horse Girls* [2025] (Lighting/Sound Designer) and *An Uncomfortable Dinner Party* [2025] (Lighting Designer/Stage Manager). In Edmonton's Fringe Festival she worked on the show *Wisteria* [2024] (Writer/Director).

IZABELLE FISHMAN [she/they] (*Prop Design*) is an independent artist who loves to create in any way shape or form and is grateful to be working with and joined by this year's Starcatcher's production of *Little Women*. She has studied and will be continuing her education in theatre at John Abbott College in the Live Entertainment Design and Production program.



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WHO'S WHO IN THE CREW

LEAH TOLEDANO [she/her] (*Co-Costume Designer & Head of Wardrobe*) is an up and coming multidisciplinary artist from Tiohtià:ke. She's been dancing, performing and creating for as long as she can remember. You can find her all around the Montreal English Theatre community including: *The 25th Annual Putnam County Spelling Bee* [2025] (Co-Costume Design), St-Ambroise Montreal Fringe Festival (Headquarters Manager, 2025), and Mainline's *The Rocky Horror Show* [2024] (Phantom). She's beyond thrilled to be a part of her first Starcatcher production!

KARI VALMESTAD (*Costume Dramaturg, Sewing Assistant & Hair and Makeup Designer*) is a public historian, researcher, and cultural professional. She holds a BFA in Art History from Concordia University and an MA in Public History from Carleton University. She is passionate about history and heritage, particularly as it relates to urban planning and community-led urban development, as well as fashion history and costume making. This is her first theatre show and first time working with Starcatcher Productions.

DIYA KAPOOR [she/her] (*Costume Assistant*) is currently studying Scenography at Concordia University, and began her artistic journey creating sculptures and other 3D pieces, which made her fall in love with Set. Now she's thrilled to also be able to make costumes, turning her childhood dream of becoming a fashion designer into a reality!

SARA MALO-KOCH (*Costume Assistant*) is an emerging artist and a recent graduate of John Abbott's Live Entertainment Design and Production program. Her latest role was as Co-Costume designer for *The 25th Annual Putnam County Spelling Bee* presented at La Chapelle Theatre. She is very excited to be working on her first Starcatcher production and is eager to make her way into the Montréal theatre scene.

KIRK ELSMORE [he/him] (*Producer*) is a full-time elementary and high school music teacher. In 2018, he co-founded Starcatcher Productions and is the current Artistic Director / President. This marks Kirk's 6th musical production with Starcatcher. Others include: *Little Shop of Horrors* [2019] (Seymour), *Urinetown: the Musical* [2022] (Co-Director / Music Director), *Curtains* [2023] (Co-Director / Music Director), and *Into the Woods* [2024] (Director). Kirk has especially enjoyed this summer as he got to take a "small" break from the production and spend more time with his daughter and fiancé.



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