

STARCATCHER PRODUCTIONS

PRESENTS

SWEENEY TODD

THE DEMON BARBER
— OF FLEET STREET —



AUGUST 22 - 29

SUMMER 2026

PERFORMING AT
CENTAUR THEATRE
453 ST. FRANCOIS-XAVIER, MONTREAL, QC

STARCATCHER
PRODUCTIONS



Music & Lyrics
STEPHEN SONDHEIM

Book by
HUGH WHEELER

From an adaptation by **CHRISTOPHER BOND**

Originally directed on Broadway by **HAROLD PRINCE**

Orchestrations by **JOHNATHAN TUNICK**

Originally Produced on Broadway by Richard Barr, Charles Woodward, Robert Fryer, Mary Lea
Johnson, Martin Richards in Association with Dean and Judy Manos

CAST

Gage Karahkwí:io Diabo
Elizabeth Guettler
Justin Thomas
Eric Curotte-Ryder
Jake Booth
Samantha Martel
Grace Pezoulas

Erin Yardley-Jones
Meghan Pomroy
Sara Scarfo
Ben Atlas
San Choi
Erin Murphy
Emily Pincin
Madeline Savoie

Griphon Hobby-Ivanovici
Lucas Amato
Kerrin-lee Kariwen:hawi Whyte
Dawson Barman-Tao
Brandi Kahnekanó:ron Jacobs
Justin Naniong
Angel Robertson

PRODUCTION TEAM

Ainsley Tsokwenion Director
Kirk Elsmore Producer / Music Director
Aaron Delaney Assistant Music Director
Julia Pye Choreographer
Lynsey Brooke Technical Director
Nora Wang Assistant Technical Director
Ryan Litvak Production Assistant
Gio Stage Manager
Coco & Emma Benabdallah Assistant Stage Manager
Max Delmar Head of Sound / Sound Designer
Knell Schonfelder Lighting Designer
Zoey Davis Sound Assistant
Tea Anderson Costume Designer
Kari Valmestad Assistant Costume Designer / Hair & Make-up Designer
Justine Charlebois Ouellet Costume Cutter
Gracia Garin & Lory Saint-Fleur Costume Assistants
Stanimira Katseva Costume Crew
Izabelle Fishman Props Master
Sky Gendron Co-Props Designer
Luna Tang Props Assistant
Sara Malo-Koch & Diya Kapoor Co-Set Designers
Éléonore Crépin Dialect Coach
Dana Prather Intimacy Director
Ashlyn Sheehan Stage Hand

SWEENEY TODD ORCHESTRA

Kirk Elsmore	Conductor
Gemma Violette Gillies	Flute & Piccolo
Liz Andresen	Soprano & Alto Saxophone
Liza Konstantinova	Clarinet
Sophie Anne Pettigrew	Bass Clarinet
Sam Dymterko	Horn
Hanna Hashi	Trumpet
Erynne McPhee	Trombone
Aaron Delaney	Keyboard 1 (Organ/Celeste/Harmonium)
Monica Han	Keyboard 2 (Harp / Xylophone)
David Lagacé	Violin
Raphael Longo	Violin
Christine Latendresse	Viola
Layla Morris	Cello
Skylar Cress	Double Bass

CONTENT ADVISORY

Sweeney Todd: The Demon Barber of Fleet Street contains mature themes including violence, murder, abuse of power, coercion, and psychological distress, reference to sexual violence and incest, and the use of derogatory, stigmatizing, and ableist terms. This production also includes sudden loud noises (screams and gunshot sounds), flashing lights, theatrical blood effects, depictions of death, and the use of theatrical haze.

Recommended for audiences 13+ | Audience discretion is advised



The use of any recording device, either audio or video, and the taking of any photographs is **STRICTLY** prohibited. **Please turn off all electronic devices such as cell phones and smart watches.**



Starcatcher Productions is renting Centaur Theatre with the permission of Centaur Theatre Company.

Artistic & Executive Director **Eda Holmes**

CENTAUR STAFF

Production Director	Howard Mendelsohn
Technical Director	Liana Mundy
Head Technician	Michael Tonus
Head Stage Carpenter	TBA
House Manager	Layne Shutt
Box Office Manager	Micaela Fernandez

MUSICAL NUMBERS

ACT I

“The Ballad of Sweeney Todd”	Company
“No Place Like London”	Anthony, Todd, Beggar Woman
“The Worst Pies in London”	Mrs. Lovett
“Poor Thing”	Mrs. Lovett
“My Friends”	Sweeney Todd, Mrs. Lovett
“Green Finch and Linnet Bird”	Johanna
“Ah, Miss”	Anthony, Johanna, Beggar Woman
“Johanna”	Anthony
“Pirelli’s Miracle Elixir”	Tobias, Sweeney Todd, Mrs. Lovett, Company
“The Contest”	Pirelli
“Johanna (Mea Culpa)”	Judge Turpin
“Wait”	Mrs. Lovett
“Kiss Me (Part I)”	Johanna, Anthony
“Ladies in Their Sensitivities”	Beadle
“Kiss Me (Part II)”	Johanna, Anthony, Beadle, Judge Turpin
“Pretty Women”	Sweeney Todd, Judge Turpin
“Epiphany”	Sweeney Todd
“A Little Priest”	Sweeney Todd, Mrs. Lovett

THERE WILL BE ONE 15-MINUTE INTERMISSION

ACT II

“God, That’s Good!”	Tobias, Mrs. Lovett, Sweeney Todd, Company
“Johanna - Act II Sequence”	Anthony, Sweeney Todd, Johanna, Beggar Woman
“By the Sea”	Mrs. Lovett, Sweeney Todd
“Not While I’m Around”	Tobias, Mrs. Lovett
“Parlor Songs”	Beadle, Tobias, Mrs. Lovett
“City on Fire!”	Company
“Final Sequence”	Company
“The Ballad of Sweeney Todd”	Company



DIRECTOR'S NOTE

This tale is not one about a murderer. It is one that sings about the darkness that haunts London, its infamous pies and the obsession that consumes everyone. One where love is stolen, hope is ripped away, and vengeance disguises itself as justice. But where is that line? The line that stands between justice and becoming the very thing you feared most.

Truly, what an honour it has been to have gotten to explore the world of *Sweeney Todd*. There is such a strange beauty in this incredibly haunting story and words cannot express how excited I am to share what we have created.

I want to thank each and every person who has helped me get to where we are now. My cast, thank you for the trust and passion you all put into this world we have created together. Thank you for your love for this art and most importantly each other. To my creative team, thank you for creating every shadow, every corner, every eerie sound of the world we have all gotten to step into today. Gio and Kirk, thank you for never letting me settle. For seeing things within me that I hadn't been able to see yet and for always forcing me to dig a little deeper into this story and see things from every direction. Thank you to my family for never letting me give up. To my love, John, for following me down every winding road I brought you along and not once ever asking me to turn back. Thank you for believing in these little dreams of mine. *I love you.*

Lastly, I want to thank *you* for joining us today and for supporting community theatre. Welcome to Fleet Street, and *may it linger with you long after tonight.*

Ainsley Tsokwenion

Director





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Bravo to the cast of Sweeney Todd!

— The Atlases



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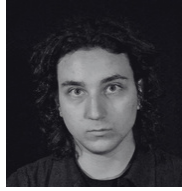
CAST



Gage Karahkwio: Diabo
SWEENEY TODD



Erin Yardley-Jones
MRS. LOVETT



Griphon Hobby-Ivanovici
ANTHONY HOPE



Elizabeth Guettler
JOHANNA



Meghan Pomroy
TOBIAS RAGG



Lucas Amato
JUDGE TURPIN



Justin Thomas
BEADLE BAMFORD



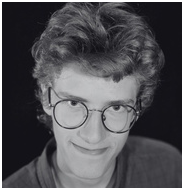
Sara Scarfo
BEGGAR WOMAN



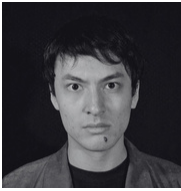
Kerrin-lee Kariwen:hawi Whyte
ADOLFO PIRELLI



Eric Curotte-Ryder
JONAS FOGG



Ben Atlas
ENSEMBLE



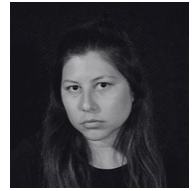
Dawson Barman-Tao
ENSEMBLE



Jake Booth
ENSEMBLE



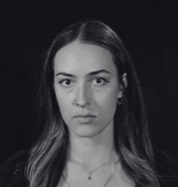
San Choi
ENSEMBLE



Brandi Kahnekanó:ron Jacobs
ENSEMBLE



Samantha Martel
ENSEMBLE



Erin Murphy
**ENSEMBLE /
DANCE CAPTAIN**



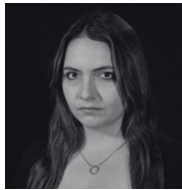
Justin Naniong
ENSEMBLE



Grace Pezoulas
ENSEMBLE



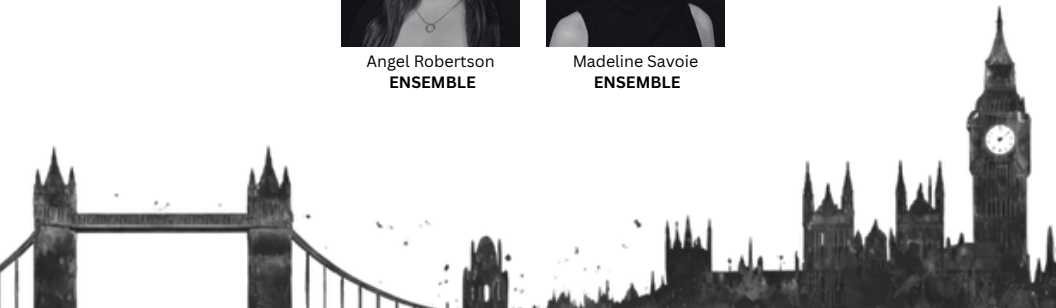
Emily Pincin
ENSEMBLE



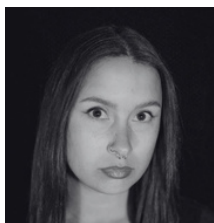
Angel Robertson
ENSEMBLE



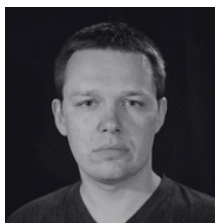
Madeline Savoie
ENSEMBLE



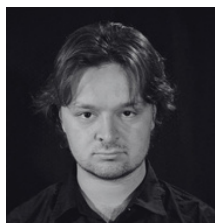
PRODUCTION TEAM



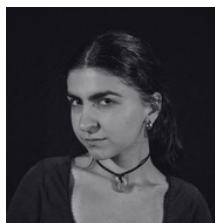
Ainsley Tsokwenion
DIRECTOR



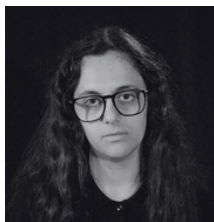
Kirk Elsmore
**MUSIC DIRECTOR /
PRODUCER**



Aaron Delaney
**ASSISTANT MUSIC
DIRECTOR**



Julia Pye
CHOREOGRAPHER



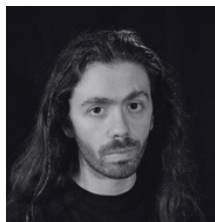
Lynsey Brooke
TECHNICAL DIRECTOR



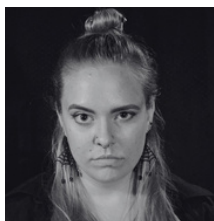
Nora Wang
**ASSISTANT
TECHNICAL DIRECTOR**



Ryan Litvak
**PRODUCTION
ASSISTANT**



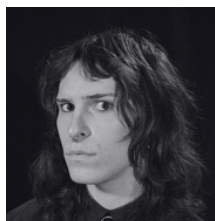
Gio
STAGE MANAGER



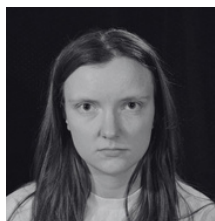
Coco
**ASSISTANT STAGE
MANAGER**



Emma Benabdallah
**ASSISTANT STAGE
MANAGER**



Max Delmar
**HEAD OF SOUND /
SOUND DESIGNER**



Zoey Davis
SOUND ASSISTANT



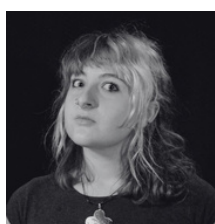
Knell Schonfelder
LIGHTING DESIGNER



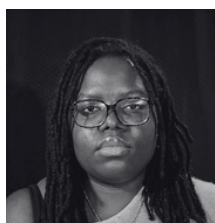
Tea Anderson
COSTUME DESIGNER



Kari Valmestad
**ASST. COSTUME DESIGNER /
HAIR & MAKE-UP DESIGNER**



Justine Charlebois
Oullet
COSTUME CUTTER



Lory Saint-Fleur
COSTUME ASSISTANT



Gracia Garin
COSTUME ASSISTANT



Stanimira Katseva
COSTUME CREW

PRODUCTION TEAM



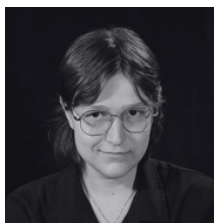
Diya Kapoor
CO-SET DESIGNER



Sara Malo-Koch
CO-SET DESIGNER



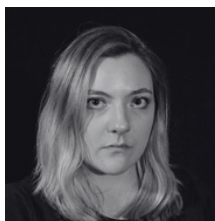
Izabelle Fishman
PROPS MASTER



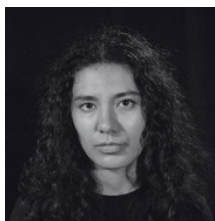
Sky Gendron
CO-PROPS DESIGNER



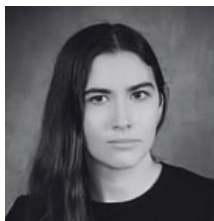
Luna Tang
PROPS ASSISTANT



Éléonore Crépin
DIALECT COACH



Dana Prather
INTIMACY DIRECTOR



Ashlyn Sheehan
STAGE HAND

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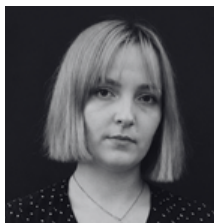
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Victoriaville

SWEENEY TODD ORCHESTRA



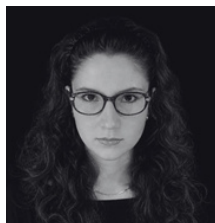
Gemma Violette Gillies
FLUTE & PICCOLO



Liz Andresen
SOPRANO & ALTO SAX



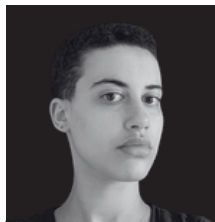
Liza Konstantinova
CLARINET



Sophie Anne Pettigrew
BASS CLARINET



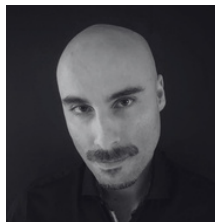
Sam Dymterko
HORN



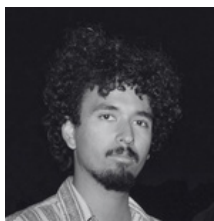
Hanna Hashi
TRUMPET



Erynne McPhee
TROMBONE



David Lagacé
VIOLIN



Raphael Longo
VIOLIN



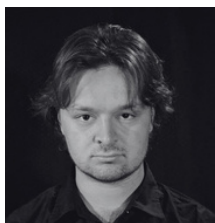
Christine Latendresse
VIOLA



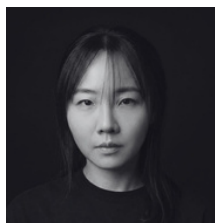
Layla Morris
CELLO



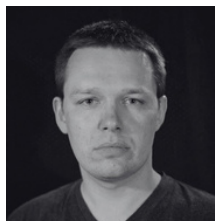
Skylar Cress
DOUBLE BASS



Aaron Delaney
KEYBOARD



Monica Han
KEYBOARD



Kirk Elsmore
CONDUCTOR

WHERE WE MEET



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WHO'S WHO IN THE CAST

GAGE KARAHKWÉ:IO DIABO (Sweeney Todd) is a professor of English and First Peoples Studies at Concordia University. Gage was involved with Starcatcher Productions at its inception and is returning to the company after a seven year hiatus. Select credits include: *Fiddler on the Roof* (2013) [Fyedka], *Les Misérables* (2013) [Music director], *A Very Potter Musical* (2015) [Director / Dumbledore], *Holy Musical B@man* (2018) [Music Director / Alfred / Spider-Man], and *Little Shop of Horrors* (2019) [Voice of Audrey II].

ERIN YARDLEY-JONES (Mrs. Lovett) is a graduate of John Abbott's Professional Theatre program ('19) and truly loves to eat pie. Notable roles include: Starcatcher's *Little Women* (2025) [Aunt March], Mainline's *The Rocky Horror Show* ('23, '24, & '25) [Riff Raff], Contact Theatre's *Cabaret* (2025) [Fraulein Kost] and *Reefer Madness* (2023) [Sally]. When she isn't on stage she spends her time teaching with Turtle Island Theatre. Erin is overjoyed to be playing the role of Mrs. Lovett.

GRIPHON HOBBY-IVANOVICI [he/him] (Anthony Hope) is a Montreal based Actor and graduate of the Dawson Professional Theatre Program. Acting credits include: *Cheers!* [2025] (Simon), *Antigone* [2026] (Haemon), *The Seagull* [2026] (Peter Sorrin), and *Bloody Cabaret* [2026] (Thomas). This is Griphon's first show with Starcatcher and first musical in over 10 years! He is absolutely delighted to be playing the role of Anthony, and to be part of such a wonderful team.

ELIZABETH GUETTLER (Johanna) is incredibly excited for her inaugural Starcatcher show! Coming to Canada for studies, she found "home" in Montreal. A perpetual music fan, she recently discovered a thespian passion—post-STEM degree! Becoming 'Canadian-by-choice', she sought integration in Montreal/Canada generally, immediately finding belonging on Montreal/McGill's stages! Now, fully-embracing her dramatic side, she looks forward to more theatrical opportunities! Credits: McGill Savoy's *Princess Ida* (2024) [Melissa], LLO's *HMS Pinafore/TbJ* (2026), & CSLDS's *The Sound of Music* (2026).

MEGHAN POMROY (Tobias Ragg) is an undergraduate student studying chemistry and French at McGill University. This is her Starcatcher debut and second Montreal production, moving from New York in 2025. Credits include: *Patience* (2026) [Painter], *Les Misérables* (2025) [Éponine], *Clue* (2024) [Wadsworth], and *Beauty and the Beast* (2024) [Lefou]. She is beyond grateful for the incredible team behind *Sweeney Todd*. She sends love to her family, friends, and partner, and hopes everyone enjoys the show!

LUCAS AMATO (Judge Turpin) is a Montreal-based actor, designer, lyricist and playwright. He has worked with many musical theatre companies in Montreal and is absolutely stoked to be making his TUBULAR Starcatcher debut with *Sweeney Todd*! As a horror kid since his Goosebumps and Are You Afraid of the Dark? days, this musical has been his FAV since his edgy, high-school emo phase (Just kidding he was too nerdy to be emo). Enjoy the show!

JUSTIN THOMAS (The Beadle) works as a building manager and handyman for the non-profit O3. He is also an Alexander Technique practitioner, which he uses to inform his singing practice. He holds a BA in Theatre and Music from Mount Allison University, where he studied performance and technical theatre. He is excited to be back on the Starcatcher stage, having played Bhaer in last year's *Little Women* (2025).

SARA SCARFO [she/her] (Beggars Woman) is a Montreal-based singer, actress, and teacher at Stagecoach Performing Arts. Her past credits include: *The Oresteia* (2023) [Clytemnestra], as well as roles in Vittorio Rossi's *Paradise by the River* (2022) [Hélène Beauchamp] and *Legacy* (2022) [Lisa Testa]. Last year, she had the honor of playing Jo March in Starcatcher's *Little Women*. Sara is thrilled to attend the tale of *Sweeney Todd* and is deeply grateful to the Starcatcher team and Ainsley for their trust and guidance, as well as giving her the opportunity to play different and challenging roles.

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WHO'S WHO IN THE CAST

KERRIN-LEE KARIWEN:HAWI WHYTE (Adolfo Pirelli) is a libra, a lawyer, and a lover. What a delight it has been to explore horror, comedy, and inspiration all in a marvelously an as entertaining and challenging a piece as *Sweeney Todd*. Starcatcher fan? Then you may recognize Kerrin-lee from their past shows, such as: *Into The Woods* (2024) [Milky White], *Urinetown* (2022) [Josephine Strong], and her "charming yet awful masc stud" debut in *Little Shop of Horrors* (2019) [Orin Scrivello].

ERIC CUROTTE-RYDER (Jonas Fogg) is a BroadwayWorld Nominated performer who has been an integral part of Starcatcher since its inception in 2018, but his acting journey dates back to 2000 with Turtle Island Theatre's production of *Oliver*. Aside from that he has been with The Eastern Door from 2005 and has remained there since. A beloved guy everywhere he goes, he brings love, care and enjoyment with the people he meets and will continue to spread his love omnipresent.

BEN ATLAS (Ensemble) is a novice writer in the third person although he hopes to improve this skill in preparation for his imminent, overwhelming fame. Ben is an aspiring botanist and experiments with propagating tropical fruit trees. Recently, Ben has begun to explore community theatre with *Sweeney Todd* being his first production since high school where he first got the musical bug in such performances as *Into the Woods* (2023) [Jack] and *The Prom* (2025) [Hawkins].

DAWSON BARMAN-TAO (Ensemble) is a local actor and producer in Montreal, and is excited to be joining Starcatcher for the first time. He's been a Sondheim enthusiast since training at the DOMIE program, and is ecstatic to dive into meat pies alongside the rest of the cast. Other credits include *Patience* [2026] with McGill Savoy (Producer), *The Wizard of Oz* [2025] with CSLDS (Scarecrow), *Into The Woods* [2024] with CSLDS (Jack Alternate), and more.

JAKE BOOTH (Ensemble) is a CEGEP student studying Sciences at John Abbott College. He discovered a passion for musical theatre after joining his high school's production of *Something Rotten!* (2024). Since then, he has found a sense of community in theatre, most recently playing Agent Dollar in WISTA's production of *Catch Me If You Can* (2026). *Sweeney Todd* has been a rewarding challenge, and he is excited to continue expanding his abilities as a performer through new theatrical experiences.

BRANDI KAHNEKANÓ:RON JACOBS (Ensemble) is a Kanien'kehá:ka artist from Kahnawake. Since 2022, she starred in productions with Starcatcher, Turtle Island Theatre, and Encore Musical Theatre. She was nominated for Best Performer in a Play at the 2025 BroadwayWorld Montreal Awards for her role as Collette Lamarre in Turtle Island Theatre's production of *Murder Afoot*. Brandi is a singer/songwriter, an Admin Assistant at a daycare, and a mother to a beautiful daughter. See her in *Sweeney Todd's* incredible ensemble!

SAMANTHA MARTEL (Ensemble) is a singer, songwriter and actress from Montreal, releasing music under the artist name Flara K. *Sweeney Todd* marks her theatrical debut!

ERIN MURPHY (Ensemble / Dance Captain) has experience both on stage and behind the scenes with Production Managing Penumbra Theatre's *Amélie*, directing a 2024 Montreal Fringe show, and stage managing around the city. Recent acting credits include: Starcatcher's *Into the Woods* (2024) [Cinderella], Penumbra's *Be More Chill* (2023) [Chloe], and many shows at John Abbott Theatre. Erin is thrilled to join Starcatcher again and honoured to collaborate with such a talented cast.

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WHO'S WHO IN THE CAST

JUSTIN NANIONG [he/him] (Ensemble) is excited to join Starcatcher's production of *Sweeney Todd*. He made his Montréal stage debut earlier this year in Living Room Productions' *Before the Fall*. His playwriting credits include *Changelings* (2019) and reEMOTION Online Play Festival's *The Old Black Train*. He originally hails from the Philippines and is a full-time Neuroscience PhD student at McGill University. He thanks you for supporting local theatre and wishes you to enjoy the show.

GRACE PEZOULAS [she/her] (Ensemble) is thrilled to be making her Starcatcher debut. Originally from Ontario, Grace's background is rooted in classical and choral music. Her past credits include *Little Shop of Horrors* [2022] (Ensemble) and *Alice in Wonderland* [2019] (Alice). Alongside theatre, Grace enjoys songwriting and film scoring, and is currently completing her BFA in film production at Concordia.

EMILY PINCIN [she/they] (Ensemble) is so excited and grateful to be a part of a Starcatcher show yet again! Clinic administrator by day & professional clown on weekends, they are overjoyed to be practicing their craft with the best bunch of folks they could ask for! Notable credits include: *Pippin* (2018) [Catherine], *Decomposed Theatre, Or The Human Trashcan* (2022) [The Man With The Apple] & Starcatcher's *Into The Woods* (2024) [Jack's Mother].

ANGEL ROBERTSON (Ensemble) is an elementary school Educational Assistant in Kahnawake who has been passionate about theatre since her role as Mrs. Millennium in *Urinetown* (2022). Other credits include: *Curtains* (2023) [Ensemble], *Into the Woods* (2024) [Cinderella's Stepmother], and *Little Women* (2025) [Beth March]. "Every curtain call begins with the courage to audition. So, take the chance and go for it!"

MADELINE SAVOIE (Ensemble) is a performer, playwright, producer, dramaturg, and graduate of Concordia University's Performance Creation program. They are the general manager of Out of Body Performing Arts and are constantly trying to find more ways to make cheap experimental trans art with their friends. Madeline is delighted to be returning to musical theatre, after many years, with their Starcatcher debut!



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WHO'S WHO IN THE CREW

AINSLEY TSOKWENION (Director) is a proud Kanien'kehá:ka actor from Kahnawá:ke. She has been involved in musical theatre for almost 20 years and has been working with Starcatcher Productions since its first production, and now serves as Vice President. This production marks her directorial debut, and is incredibly proud of herself, her cast and her crew for everything they have accomplished together. Credits include: *HAIR* [Jeanie], *Little Shop of Horrors* (2019) [Audrey], *Into the Woods* (2024) [Baker's Wife], and *Little Women* (2025) [Meg].

KIRK ELSMORE (Producer/Music Director) is a full-time high school music & drama teacher. In 2018 he co-founded Starcatcher Productions out of his deep love for musical theatre, a passion that began when he was cast in Turtle Island Theatre's *Les Misérables* (2013). Other select credits include: *AUTS's HAIR* (2023) [Music Director], *Starcatcher's Urinetown* (2022) [Co-Director / Music Director], *Curtains!* (2023) [Co-Director / Music Director], and *Into the Woods* (2024) [Director]. Kirk is excited to be back on the podium, leading Starcatcher's largest orchestra yet, a phenomenal ensemble of 14 talented musicians!

AARON DELANEY (Assistant Music Director / Keyboard) is a musician, comedian, producer, and writer who takes pleasure in the practice of mistakes and encourages others to partake in failure every once and a while. Previous productions include: *Into the Woods* [2024] (Music Director), *Little Women* [2025] (Music Director), *A Knight Without a Quest* [2026] (Performer/Writer), and *You, Me, The World in 12 Minutes* [2026] (Producer/Writer). Enjoy *Sweeney Todd* and see if you can spot him shredding on the organ.

JULIA PYE (Choreographer) is so excited to be returning to yet another year choreographing for Starcatcher! Being a part of this wonderful community in any way shape or form has given her so much pride and joy and she can't wait to attend the tale of *Sweeney Todd* with you all! She has so much love for this team and can't wait to see all their beautiful work come to life on stage.

LYNSEY BROOKE (Technical Director) just graduated from McGill with a degree in Psychology and is very excited to start their career in theatre production. They started doing theatre production in high school and fell in love with it. They discovered their love for technical directing working on *Sweet Charity* (2022). Other credits include: *Princess Ida* (2024) [Technical Director], *Iolanthe* (2025) [Technical Director], and *Falsettos* (2026) [Assistant Technical Director]. They are so excited for everyone to see this production of *Sweeney Todd* and can't wait to see what the future holds!

NORA WANG (Assistant Technical Director) is a fifth-year bioengineering student at McGill. Most of her theatre experience has been with Players' Theatre, where she has been involved as tech crew member, stage manager, and technical director over the past four years and that's where her interest in theatre began. *Sweeney Todd* marks her first time working outside student theatre and her first time working on a musical. She is excited to take on this new challenge!

RYAN LITVAK (Production Assistant) is an educator, performing artist, & theatre producer based in Montreal. Since co-founding the It's Not Television art collective in 2022, Ryan has made it their goal to develop new interdisciplinary work in collaboration with emerging artists. Ryan is thrilled to be supporting Starcatcher's *Sweeney Todd*!

GIO [he/him] (Stage Manager) is in the stage manager's booth for the second go on this very human show. A group of human beings coming together and giving shape, voice and time to feeling this story for and with you. That's what he feels art should be.



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WHO'S WHO IN THE CREW

COCO [they/them] (Assistant Stage Manager) was last in Starcatcher's 2018 production of *Holy Musical B@man* and is now making their return after 7 years! They have worked alongside Turtle Island Theater in recent years as part of the stage management team, assisting wherever needed. They find joy within theater and are extremely excited to be part of this year's production of *Sweeney Todd*.

EMMA BENABDALLAH (Assistant Stage Manager) is a very recent graduate from the University of Toronto's Theatre and Drama Studies Program, and a not-so-recent graduate from John Abbott College's ALC Theatre Program. Her stage management credits include: *Shapeshifter* (2026), and *The Wreck* (2025). Acting credits include: *The Play That Goes Wrong* (2026) [Max/Cecil Haversham], *The Alchemist* (2025) [Dol Common], *The New Dress* (2025) [Mabel], and *Twelfth Night* (2024) [Maria]. Thank you for supporting the arts!

MAX DELMAR (Head of Sound / Sound Designer) is a passionate designer and engineer. They have a BFA in Electroacoustic Studies from Concordia and have contributed their technical and creative know-hows to numerous productions and live events. This is their second show in these roles with Starcatcher after *Little Women* (2025). Other credits include: *DIRECTUS* (2026) [Technical Director/Sound Designer] and *Scraps* (2024) [Sound Designer]. They are excited to help bring this production of *Sweeney Todd* to life!

ZOEY DAVIS (Sound Assistant) is a seagull wrangler by day and theatre person by night. She is excited to have this be her first musical! Other sound credits include: McGill Classics Play of *Antigone*, Montreal Fringe's *A Knight Without a Quest* (2026) and *Black Bile on the beige Carpet* (2026). Her favourite flavor of pie is key lime.

KNELL SCHONFELDER [they/them] (Lighting Designer) is a non-binary artist from Montreal and a graduate of the John Abbott College theater program. This is their third show with Starcatcher after having worked on *Into The Woods* (2024) and *Urinetown* (2022). They've worked primarily as a lighting designer, working on such shows as: Misfits Productions' *Lesbian Wilderness Retreat From Hell* (2025), Encore Theater's *Head Over Heels* (2026) and Hudson Players Club's *Peter Pan Pantomime* (2025).

TEA (Costume Designer) is a recent graduate of College LaSalle's Costume Design program. She has been working in Montreal theatre for many years. This is her third show with Starcatcher Productions, having worked on *Into the Woods* (2024) [Costume Cutter] and *Curtains!* (2023) [Costume Cutter]. With a passion for anthropophagy and the darker side of theatre, Tea is thrilled to be the Costume Designer for *Sweeney Todd*.

KARI VALMESTAD (Assistant Costume Designer/Hair and Makeup Designer) is a public historian, digital archivist, and emerging costume designer. Although fairly new to the theatre world, she has always been passionate about fashion history and costuming. Recent credits include: *The Sound of Music* (2026) and *DIRECTUS* (2026) [Costume Designer]. Kari is thrilled to be back with Starcatcher again after working as the Costume Dramaturg/Sewing Assistant last year on *Little Women* (2025).

JUSTINE CHARLEBOIS OUELLET (Costume Cutter) is originally from Gaspésie who moved to Montreal to study fashion. However, she took a bit of a detour and fell straight into costume design. For her, there is nothing like bringing characters to life and telling stories through garments.





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WHO'S WHO IN THE CREW

LORY SAINT-FLEUR (Costume Assistant) is an upcoming costume designer in Montreal. She enjoys creating an intricate link between storytelling, costumes and characters. Other select credits include: *Wishes Broken* (2022) [Costume Designer], *Rodgers & Hammerstein's Cinderella* (2025) [Dresser / Prop Assistant], *Catch Me If You Can* (2025) [Costume Designer], and *Patience* (2025) [Costume Designer].

GRACIA GARIN (Costume Assistant) is an artist based in Montreal. She recently graduated from Dawson College's Professional Theatre program where she worked on the costumes of various projects including *Clue* (2023) and *Julius Caesar* (2025). She's also worked on various student films including *Carnage* (2024) which she wrote, directed and designed the costumes and props. Gracia is excited to help bring the spooky world of *Sweeney Todd* to life!

STANIMIRA KATSEVA (Costume Crew) is an emerging costume designer and seamstress based in Tiohtià:ke/Mooniyang/Montreal. Recently, she has been focusing on working with local community theatre organizations in roles related to costume design and execution. Credits: *The Guy Who Didn't Like Musicals* (2024), *Katzenmusik* (2025), and *Procession* (2025).

DIYA KAPOOR (Co-Set Designer) is a multidisciplinary artist with a strong foundation in Fine arts. She is a recent graduate from Concordia's Scenography program. Although her interests span across disciplines she is particularly drawn to set design, with the goal to build environments that are visually striking. Recent credits include: *Bloody Cabaret* (2026) [Set/ Props Co-Designer], *Black Bile on the Beige Carpet* (2026) [Set/ Props Designer], and *Falsettos* (2026) [Prop Assistant].

IZABELLE FISHMAN [she/they] (Co-Props Designer) is an independent, queer artist who loves to create in any shape or form and is grateful to be working with and joined by this year's Starcatcher's production of *Sweeney Todd* as her second show contribution to the company.

SARA MALO-KOCH (Co-Set Designer) is currently a professional painter and pursuing a BA in child studies at Concordia come fall. Having since graduated in '25 from John Abbott's Theatre Design and Creation program she's been a part of numerous theatrical endeavours, notably, *The 25th Annual Putnam County Spelling Bee* (2025) [Co-Costume Designer], *AI Play* (2026) [Costume Designer], as well as leading a set design workshop for middle school aged children at Geordie Theatre's summer camp.

SKY GENDRON (Co-Props Designer) is a props maker for theater and cinema. They discovered their passion for the craft at a young age, and later chose to pursue it professionally after graduating from John Abbott College's Live Entertainment Design and Creation: Production Design and Creation program. Recent credits include: *Find Me* (2025) [Costume Designer], *Jekyll and Hyde* (2025) [Props Designer] and *Bald Republic* (2026) [Costume/Set/Props Designer].

ÉLÉONORE CRÉPIN (Dialect Coach) is a young bilingual Montreal actress and dialect coach who specializes in voice acting, theatre and singing. She graduated from the Acting for the Theatre program at Concordia University, with distinction. She has also acquired a DEC in classical voice - interpretation, at Cégep Saint-Laurent. Curious and eager to help other actors find their own voice, her greatest passion is to bring characters to life no matter the medium.

DANA PRATHER (Intimacy Director) is an emerging theatre artist, multidisciplinary creative, and wearer of many hats. Born and raised on Treaty 7 Territory, they are now based in Tiohtià:ke/Montreal where they attend the National Theatre School of Canada. Dana is passionate about bringing an informed and care-centred approach to intimacy direction. Recent Intimacy Director credits include: *The Seagull* (2026), *Cutlass* (2026), *Company* [2025], and *Pindorama* [2024] (Dramaturg).

The logo consists of a large, horizontal oval with a gradient from red to orange. It has a thin gold border and a subtle drop shadow. Inside the oval, the text "B&G Tobacco" is written in a black, cursive script with a thin gold outline.

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WHO'S WHO IN THE ORCHESTRA

GEMMA VIOLETTE GILLIES (Flute & Piccolo) is a recent graduate of the Schulich School of Music, where they obtained a master's degree in Saxophone Performance, under the tutelage of Marie Chantal Leclair. This is her 3rd production with Starcatcher, with other credits including *Curtains* (2023) & *Little Women* (2025). She has also previously joined the National Youth Orchestra of Canada on their Aurora Tour in 2023.

LIZ ANDRESEN (Soprano & Alto Saxophone) is a saxophonist and woodwind doubler currently based in Montreal. She started her journey playing for musicals through a production of *RENT* (2023) [Alto Saxophone] and hasn't quit since! Other credits include: *Legally Blonde* (2024) [Reed 2] and Starcatcher's *Little Women* (2025) [Reeds].

LIZA KONSTANTINOVA (Clarinet) is from St. John's, Newfoundland and Labrador. She is currently pursuing her Master's degree in clarinet performance at McGill University. As an ensemble musician, Liza has worked across a wide range of genres, including orchestral, jazz big band, latin, and southern gothic music. While living in Newfoundland, they were involved as a musician in productions of *Beauty and the Beast* (2018), *Into the Woods* (2023), and *Cabaret* (2024).

SOPHIE ANNE PETTIGREW (Bass Clarinet) is a 19-year-old clarinetist and final-year student in the Vanier College Classical Music Program. An active ensemble musician, she performs with the "Symphonie des vents de Montréal". Sweeney Todd marks her musical theatre debut, and she is delighted to be part of Starcatcher Productions.

SAMUEL DYMTERKO (Horn) is originally from Saskatchewan and is a freelance horn player in the Montréal area. Throughout his career, Sam has performed with a wide variety of groups ranging from community to professional ensembles. For music theatre, Sam has played in many productions including *The Little Mermaid* (2019), *Beauty and the Beast* (2023), and most recently *Les Misérables* (2024). Sam is excited to join Starcatcher Productions for their rendition of *Sweeney Todd* this year.

HANNA HASHI [she/her] (Trumpet) is from Winnipeg entering the second year of her master's degree in trumpet performance at the McGill Schulich School of Music. Having recently completed her undergraduate degree in Music Education at the University of Saskatchewan, Hanna hopes to gain as much performing experience as possible to help the musical potential of her future students by further developing her own before establishing herself as a music educator in Montreal.

ERYNNE MCPHEE (Trombone) is currently a Montreal based freelance trombone player and educator. She completed her undergraduate studies at the University of Ottawa under the direction of Douglas Burden in 2023, and graduated with her masters in 2026 from McGill University with Patrice Richer. Erynne has a passion for every genre of music but specializes in classical. This is her second year with Starcatcher Productions.

MONICA HAN, PhD (Keyboard) is a Montreal-based pianist, accompanist, and conductor. She holds a doctorate from Université de Montréal and a master's from UBC, which she completed on a full scholarship. A prize-winning performer and experienced educator, she was previously honoured with awards in both music theory and collaborative accompanist. Currently, Dr. Han teaches piano at a private high school, plays for professional dancers and gives workshops on Korean traditional music.

DAVID LAGACÉ (Violin) is a web development consultant by day, but music remains his true passion, woven into his career through various musical contracts. Playing violin since age 9, he was crowned North American champion in 2007. He has served as concertmaster of "L'Orchestre symphonique OASIS" since 2018, and second solo violin of the "Philharmonie jeunesse de Montréal" since 2017. A lifelong Broadway lover, this marks his first Broadway-style production as a violinist.

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WHO'S WHO IN THE ORCHESTRA

RAPHAEL LONGO (Violin) is a high school music teacher and multi-instrumentalist. He plays bass guitar and violin with the band No More New, touring extensively with the group. His latest musical project, *Five Years on Bishop Street*, an instrumental album of original compositions for piano and string quartet, is now streaming on all major platforms.

CHRISTINE LATENDRESSE (Viola) began her musical journey over 25 years ago playing violin before finding her home on the viola. She performs with community orchestras and chamber ensembles across the Montreal area, including Philharmonie jeunesse de Montréal and L'OASIS le symphonique, where she serves as Principal Viola. A member of the OCMF's award-winning ensemble (Boston Heritage Festival, 2003 & 2004), *Sweeney Todd* marks her musical theatre debut.

LÉON CYR (Cello) has studied cello in Joseph-Francois Perrault and Marie-Victorin under Julie Trudeau. He participated in different orchestras and chamber music context in the region of Montréal.

SKYLAR CRESS (Double Bass) is a fourth-year undergraduate student studying music in the Jazz Performance program at McGill University. He is from a small town in Northern Ontario called Marathon. Skylar has always loved musicals and is looking forward to performing with Starcatcher this summer!



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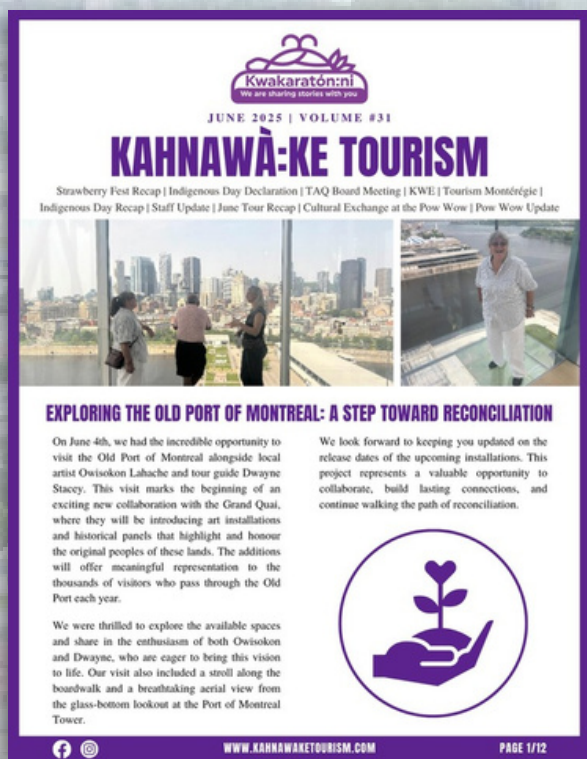
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PERSONAL MESSAGES



Ainsley, I've watched you grow on stage for years, and now seeing you step into the director's chair fills me with so much pride. You've always had a special light, and now you're sharing it in a new way. I'm so proud of you, my girl. Break a leg!

More than the stars!

– Mama

Bravo to the cast of *Sweeney Todd*. It is always a pleasure working along side and supporting Starcatcher Productions. Cheers to many more fantastic shows! Special thanks to my sister, Angel Robertson for introducing me into the world of theatre!

Keep shining like a star!

– Ashley

Meghan, proud of you little Victorian boy! So excited to see the show that you have been so incredibly passionate about.

– Love, Graelyn

Presenting my girlfriend: Brandi! Gorgeous, loud, stubborn, hilariously argumentative, and somehow capable of turning even ramen into a culinary crime scene. She burns toast, struggles with the easiest recipes, trips over absolutely nothing, drops everything except her attitude, and whenever she's right, it's always, "Haha, in your face!" She never misses a chance to roast my bad breath, usually loud enough for everyone to hear. She's an adorable walking catastrophe, and somehow I still love every chaotic second with her.

Sweeney Todd would approve!

– Alex

Way da goi ewy. Ewy love ya!

– Sarah Hone

10 Kirk Elsmore
20 You are a nerd
30 GOTO 10

– Love, Dad

I'm so proud of my love, watching your vision come to life on stage was incredible. You are so talented and inspirational. Congratulations on the amazing show.

I love you so much!

– John McGlynn

Meghan, we are so incredibly proud of you and your hard work in *Sweeney Todd*! Congratulations and best of luck to you and the entire Starcatcher cast and crew! Break a leg!

– Love, Mom, Dad, Kate, Binky and Pickles



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