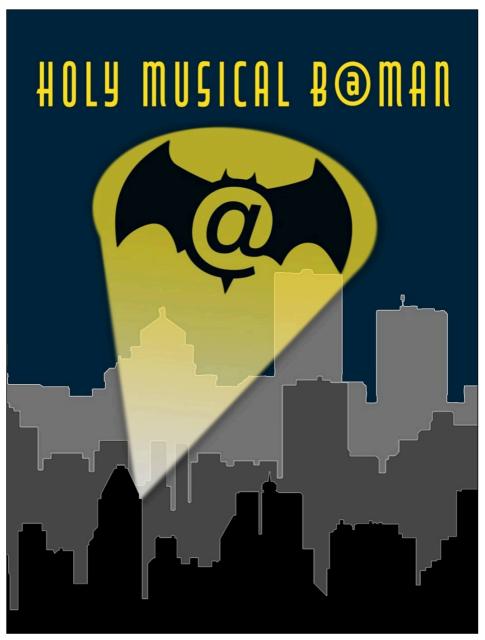
PLAYBILL®

MOSHER AUDITORIUM



Copyright © 2023 Playbill Online Inc. All marks used by permission.

MOSHER AUDITORIUM

Starcatcher Productions

PRESENTS

HOLY MUSICAL B@MAN!

Music by
Nick Gage
&
Scott Lamps

Book by
Nick Lang
&
Matt Lang

starring

Kyle Zachary

Amber Parliament

also starring

Jarrett Jacobs Kirk Elsmore Ainsley Meloche Letitia Sherry Dennen Phillips

Eric Ryder Darien Deer Brianna Montour Victoria MacLeod Nathan St-Amour William Gray Johnna Montour Adriana Lombardi Corrine Kane Constance Pankratz

and featuring

Gage K. Diabo as Alfred Pennyworth

Haley Duncan
as Commissioner Gordon

Setting
William Gray
Peter Pankratz
Rachel Wangler

Wardrobe
Charlotte Brunet

Sound Design
Patrick
Lostracco

Lighting Crew
Peter Pankratz
Rachel Wangler
Jonathan
Stevenson

Hair & Makeup

Publicist
Johnna
Montour

Shannon Diakogeorgeou Melynna Dorey Ainsley Meloche Choreographer **Gage K.**

Music Direction

Gage K. Diabo

Diabo Kirk Elsmore

<div style="display:none;"> </div>

Stage Manager
Charlie McClure

Co-Director **Dennen Phillips**

Directed by

Kirk Elsmore

MUSICAL NUMBERS

ACT I

"Holy Musical B@man!"	Narrator, Ensemble	
"Dark, Sad, Lonely, Knight"	Alfred, Batman, Superman, The Green Lantern, Ensemble	
"Rogues Are We"	Penguin, Poison Ivy, Scarecrow, Catwoman, Mr. Freeze, The Riddler	
"Rogues Are We (Reprise)"	Sweet Tooth, Poison Ivy, Rogues	
"Dynamic Duet"	Batman, Robin, Rogues, Gotham Citizens	
ACT II		
"Robin Sucks"	Gordon, Gotham Citizens	
"The American Way"	Superman, Batman, Sweet Tooth, Rogues, Gotham Citizens, Ensemble	
"You're Going Down*"	Batman, Superman, Words	
"Super Friends"	Batman, Robin, Superman, The Green Lantern, Ensemble	

THERE WILL BE ONE 15-MINUTE INTERMISSION

THE BAND

Synth 1: Bradley Ayafor Guitar/Synth 2: Gage K. Diabo Synth 2: Kirk Elsmore

Original music by NICK GAGE & SCOTT LAMPS Arrangements by KIRK ELSMORE & GAGE K. DIABO

** "You're Going Down" **
Music & Lyrics by KIRK ELSMORE

DISCLAIMERS

This parody musical is extracted, reorganized, and performed solely for the enjoyment of ourselves at Starcatcher Productions, a not for profit community theater group. This performance is no way sponsored, approved, endorsed by or affiliated with DC Comics, Warner Bros., Starkid Productions, or any of their affiliates. All proceeds go back to the community to ensure production and our mission to promote live English theatre for the Chateauguay and Kahnawake communities.

The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. Please turn off all electronic devices such as cellular phones, beepers, and watches.

This show does contain harsh language and may not be suitable for all ages. Please be advised.

THE CAST

Cast Members

Batman	KYLE ZACHARY
Robin	AMBER PARLIAMENT
Superman	JARRETT JACOBS
Alfred/Two-Face	GAGE K. DIABO
The Green Lantern/Egghead	WILLIAM GRAY
Sweet Tooth	KIRK ELSMORE
Commissioner Gordon	HALEY DUNCAN
Police Chief O'Hara/Mr. Freeze	ERIC CAROTTE-RYDER
Vicki Vale/The Riddler	JOHNNA MONTOUR
Gotham Citizen/Penguin	DARIEN DEER
Matches/Chilly Willy/Candy	AINSLEY MELOCHE
Poison lvy/Rachel Dawes	LETITIA SHERRY
Catwoman	BRIANNA MONTOUR
Scarecrow	VICTORIA MACLEOD
Eddie/Shopkeeper/Sherlock Holmes	DENNEN PHILLIPS
Narrator/Hostage	ADRIANA LOMBARDI
Gangster/Calendar Man/Geek 2/Gob	CORRINE KANE
Pizza Guy 1/Joe/Officer 1	NATHAN ST-AMOUR
Pizza Guy 2/Geek 1/Officer 2	CONSTANCE PANKRATZ

\sim A Word of Encouragement \sim

"As the Member of Parliament for Chateauguay-Lacolle, I am thrilled to see a group like Starcatcher Productions bringing together the two communities of Chateauguay and Kahnawake for this special project! Musical theatre is a great way to showcase our talented artists of both young and the young at heart and to give us the chance to escape our everyday life. This summer, let's escape to Gotham City and be inspired by this new generation of thespians."



PRODUCTION/CREATIVE TEAM

Director	KIRK ELSMORE
Assistant Director	DENNEN PHILLIPS
Stage Manager	CHARLIE MCCLURE
Choregrapher	GAGE K. DIABO
Prop Master	RACHEL WANGLER
Lighting Crew	PETER PANKRATZ RACHEL WANGLER JONATHAN STEVENSON
Sound Design	PATRICK LOSTRACCO
Setting	WILLIAM GRAY PETER PANKRATZ RACHEL WANGLER
Music Direction	GAGE K. DIABO KIRK ELSMORE
Costume Design	CHARLOTTE BRUNET
Hair Design	AINSLEY MELOCHE
Makeup Design	SHANNON DIAKOGEORGEOU
Makeup Crew	MELYNNA DOREY LETITIA SHERRY

The Howard S. Billings' **S.W.A.T. Team** was created in 2009 and is an irreplaceable after school arts program. Consisting of five different divisions: drama, dance, music, visual arts, and tech crew, students from grades 7 to 11 work together to create an interactive and dynamic experience.

Students collectively work on a minimum of three major performances per school year and host a three to four-day performance tour of all the NFSB elementary schools, where students get to perform two to three shows a day in different venues. These shows offer remarkable professional travelling experience which is unique to HSB High School.

HSB students who are interested in joining must attend an important information session during the first week of school and then audition for their particular division of choice. Students are expected to maintain a passing average in all classes and represent the team respectfully.

The HSB teachers involved are: Ms. Gundry-White, Ms. Valade, & Ms. Smeall

For more information, contact @ 450-691-3230

ABOUT

Starcatcher Productions is a non-profit theatre troupe aimed at re-establishing dramatic arts within Kahnawake and providing accessible English theatre to both the Kahnawake and Chateauguay communities. It is our goal to inspire a new generation of thespians who will take the virtues of dramatic performance and apply them to everyday life.

Our dream is to eventually provide support for other independent theatre-centered projects that will contribute to the community by encouraging physical activity, facilitating healthy social skills, and creating a means of artistic expression.

For more information, visit: starcatcherprod.wixsite.com/events

2018's Summer Production

"HOLY MUSICAL B@MAN!"

Nothing screams musical better than everybody's favorite superhero: BATMAN! It's time for crime-fighting shenanigans to begin with this feature length musical.

After witnessing the murder of his parents, a young billionaire makes a solemn vow to dress up like a bat and wage a one-man war on the rogues of Gotham City. So get ready to see the Dark Knight the way you always dreamed of... singing and dancing!

Our production has been made possible by the original minds behind such a kick-butt musical: **Team Starkid Productions.** The entire show can be found on their YouTube channel for free viewing along with Nick Gage's original music on iTunes. www.teamstarkid.com

ORIGINAL PRODUCTION/CREATIVE TEAM

Book - Nick Lang, Matt Lang Music - Nick Gage, Scott Lamps Director - Matt Lang, Nick Lang Choreography - Katie Spelman Music Director - Scott Lamps, Nick Gage Set - Corey Lubowich Costumes - June Saito Light - Sarah Petty Sound Design - Mark Swiderski Stage Manager - Angele Kiessel



KYLE ZACHARY

as Batman

has been performing since the age of 10. As the current president of the Turtle Island Theatre, he's working on securing a permanent home for the arts in Kahnawake. Stage credits: Fools, Fiddler on the Roof, Mame, and most recently, Same Time Next Year. TV: By the Rapids & Mohawk Girls. Kyle has directed three plays and has had three heart attacks. Did he expect too much from third graders? The review: "Play Enjoyed by All!" speaks for itself...



AMBER PARLIAMENT

as Robin

is thrilled to be a part of the production team, due to her love of Batman. As a HSB alum, her previous works include S.W.A.T. productions of *Jack and the Giant Beanstalk, Shakespeare,* and plenty others. Amber is currently working on her first punk/rock album and hopes to take her recording ambitions further. Favorite hero: "Batman, duh! Don't forget about Spider-Man or Venom though!"



GAGE K. DIABO

as Alfred/Two-Face

is having a blast getting back into the theatre business with people who are crazy enough to do this show. His previous works include: A Very Potter Musical (producer/director/Dumbledore), Les Miserables (musical director), Fiddler on the Roof (Fyedka), Tom Jones (Allworthy), and Anything Goes (Captain). Gage just received his Master's degree and will be starting his PhD this fall at UBC.



WILLIAM GRAY as The Green Lantern/Egghead

is excited to be a part of a musical production once again; with its fun songs and flashy costumes! He was the technical director for the Turtle Island Theatre and starred in several of their productions: Beauty and the Beast (Beast), The Sound of Music (Von Trapp), and Grease (Kenickie). He also featured in A Very Potter Musical (Severus Snape). William currently studies History at Concordia.



JARRETT JACOBS

as Superman

is a 16-year-old high school graduate, is making his debut as a lead actor, and is thrilled to have the opportunity to play and put a twist on some of pop-cultures most famous characters. Previous credits include parts in *Twelfth Night, The Lottery*, and most notable, *A Very Potter Musical* (Neville). Favorite villain: "Joker. Basic, but classic. Not Jared Leto.!"



KIRK ELSMORE

as Sweet Tooth

is extremely grateful to once again be a part of a theatre production with his friends. His theatre career took off back in 2013 with the Turtle Island Theatre, featuring in *Les Miserables*. Since then, he has comusically directed and featured in *A Very Potter Musical* (as Quirrell). Now he is making his directorial debut and playing a role he has idealized since 2012.



HALEY DUNCAN

as Commissioner Gordon

is making her acting debut and is extremely excited to be performing one of Starkid's kick-butt musicals! Haley, who has been a big fan of the show for years, is thrilled that she can flaunt her love for such an amazing production by dancing with her pants around her ankles! Favorite hero: "Duck Dodgers (in the 24 1/2 Century)!"



ERIC CAROTTE-RYDER

as Police Chief O'Hara/Mr.
Freeze

has been a veteran to the stage for nearly 18 years. Primarily being involved with the Turtle Island Theatre, his previous credits include: Fiddler on the Roof (Constable), Grease (Mr. Lynch), 42nd Street (Abner Dillon), Les Miserables, and A Very Potter Musical (Fudge/Mrs. Weasley). Eric has also been writing for the Eastern Door for 13 years and hosts a movie review channel on Youtube.



JOHNNA MONTOUR as Vicki Vale/The Riddler

is thrilled to be working with the entire cast and crew, specifically with Gage Diabo, "choreographer extraodinaire!" She has most recently featured in A Very Potter Musical, Turtle Island Theatre's Les Miserables, The Sound of Music, and Tom Jones. Johnna works for the Kateri Memorial Foundation and will be attending UBC this fall in Computer Science. Favorite hero: "Steven Universe."



DARIEN DEER

as Gotham Citizen/Penguin

is excited to be putting on a funny and interesting play with everybody in the production. He is also thrilled to be singing and dancing on stage! As a HSB S.W.A.T. alum, Darien played electric bass and acted in plenty of shows among the years. He is also attending Dawson College in General Social Science, however is planning to become a full-time performer, since that is where his passion lies.



LETITIA SHERRY as Poison Ivy/Rachel Dawes

is delighted to be back on stage again with so many familiar faces. Previous credits include Turtle Island Theatre productions of: *Some Like It Hot* (Sugar), *Guys and Dolls* (Adelaide), *Grease* (Patty Simcox), *Fiddler on the Roof* (Hodel), and *Les Miserables* (Fantine). Letitia also writes her own music and her original dystopian-pop concept album *ATOMIA* is available on Soundcloud (as Velvet Darling).



AINSLEY MELOCHE

as Matches/Chilly Willy/ Candy

who has been a part of the Turtle Island Theatre for 11 years, is thrilled to be a part of a theatre group again! Credited roles include: *Hair* (Jeannie), and *A Very Potter Musical* (Hermione). Ainsley is a proud NOVA Career Centre graduate in hairdressing and is looking forward in furthering her career as a hairdresser. Favorite hero: "Wolverine."

Instagram: @ainsleymelhair



DENNEN PHILLIPS

as Eddie/Shopkeeper/Sherlock

feels that it has been too long since everyone got to perform on stage and he is now excited to shake off the cobwebs and make the audience laugh again. Credited roles in: Les Miserables, Anything Goes, Tom Jones, and A Very Potter Musical (as Lord Voldemort). Directorial credits include: Tony & Tina's Wedding (2017). Dennen also voices the Big D show on K103.7FM and keeps busy with photography.



BRIANNA MONTOUR

as Catwoman

has been performing on stage since the age of 9 at the Turtle Island Theatre. She has worked and volunteered as a summer camp counselor, co-director, stage manager, and props & costumes coordinator. Credits include: Fiddler on the Roof (Tzietel), Ten Little Indians (Wilma Blore), Grease (Jan), and most recently, starring with Kyle Zachary in Same Time, Next Year.



VICTORIA MACLEOD

as Scarecrow

a HSB S.W.A.T. alum, loves performing and putting on great shows with other people! She is thrilled to be involved in a show where classic superheroes and villains are getting their own twist. Standout role includes: A Candy Kane Christmas (as Kandy's Sister). Victoria is currently attending Dawson College. Favorite hero: "My favorite of all time would have to be Spider-Man!"



ADRIANA LOMBARDI as Narrator/Hostage

is quite excited to be part of the production. She is extremely ambitious to be performing in a more formal context with great music and a hilarious script. While this is Adriana's first theatre production, she has been singing all her life. She graduated from McGill University in Education, (TESL). Favorite hero/villain: "Starlord (Peter Quill)/Magneto."

Copyright © 2023 Playbill Online Inc. All marks used by permission.



CORRINE KANE

as Gangster/Calendar Man/Geek 2/Gob

enjoys every moment she can get from the production's humorous tone. Corrine is no stranger to the stage and has been involved in HSB's S.W.A.T. program throughout her high school life. Credits include: *Jack and the Giant Beanstalk* (Narrator), and several smaller parts throughout her S.W.A.T career. Favorite hero: "*Deadpool and Harley Quinn!*"



NATHAN ST-AMOUR

as Pizza Guy 1/Joe/ Officer 1

is a father of two who manages both of life's hardest tasks: parenting and performing. While continuing his studies in auto-mechanics, Nathan is thrilled to be spending the little of free-time he has on stage again. As a S.W.A.T. alum, he has appeared in multiple HSB productions and was student director in his graduating year. Favorite villain: "Sweet Tooth, because he's sadistic and comical!"



CONSTANCE PANKRATZ

as Pizza Guy 2/Geek 1/ Officer 2

is thrilled to be a part of a completely English production filled with incredible and professional young people. Connie has been involved in approximately 50 different productions. She has recently accomplished the gold medal at the Bravissimo singing contest in 2018 and will continue performing as long as she can, since this is what she loves the most in life (besides her family of course).

WHO'S WHO IN THE CREW



CHARLIE MCCLURE

Stage Manager

is humble to be a part of the creative team; working with old and new friends. As a member of HSB's S.W.A.T. drama club, Charlie has previously worked on ten theatre productions. As an actor with parts big and small, silly and serious, theatre has been, and continues to be, an important part of who they are. Charlie will be attending John Abbott College in theatre production & design this fall.



RACHEL WANGLER

Prop Master

is excited to be working with friends in her first theatre production. As a Turtle Island Theatre enthusiast, she has thoroughly enjoyed shows like *Grease, Les Miserables*, and *Tom Jones*. Now, she is pleased to be making her debut behind the curtain! Rachel is extremely hard working and surely has an open-minded perspective on where life will take her next. Favorite hero: "Scarlet Witch."



CHARLOTTE BRUNET

Costume Design

is honored to be involved in her first full-length professional production and is ready to push her limits. The growing popularity of cosplay has sparked her curiosity in the costume world. Charlotte got her first sewing machine when she was 14 and just over a year ago has began her Foamsmithing journey as well. She wishes that everybody will enjoy and laugh together towards the show's absurdity.



PATRICK LOSTRACCO

Sound Design

is thrilled to be involved with the project as lead sound effects technician and is pleased to be working behind the scenes. Pat also produces his own music albums, is an ambitious film maker, and is highly optimistic towards continuing his artistic endeavors. Acting credits include: small part in a high school rendition of *Annie Get Your Gun*. Favorite hero: "Moon Knight & Inspector Gadget."

WHO'S WHO IN THE CREW



SHANNON DIAKOGEORGEOU

Makeup Design

is excited to be sharing every moment with friends. Shannon studied at Inter-Dec College in special effects makeup and hopes to one day score big in the theatre business. This is their first full-length production as lead makeup artist! Favorite hero: "Wonder Woman without a doubt. She embodies everything I believe in and was my biggest role model as a kid."

Instagram: @shannondiakogeouma



MELYNNA DOREY

Makeup Crew

is excited to see and support her best friend Amber, who is getting to play the role of a lifetime! She also thinks that major geeks, like herself, will thoroughly enjoy a musical about everybody's favorite hero: BATMAN. Mel aspires to take all the accomplishments of her life and one day become a comic book artist. Favorite hero: "Hard to choose one. They're all so unique!"



PETER PANKRATZ

Lighting Crew

is thrilled to be working with such an organized group of people. Born on a farm in the mining community of Val'dor, Peter is now retired and has 40 years of behind the scenes theatre experience. However, he is now trying something new with his spouse Constance and has been extremely pleased with the results so far. Favorite hero: "Deadpool."



BRADLEY AYAFOR

is a music enthusiast with over four years of musical experience. He has played trumpet for three years and is currently learning ukulele. He has only been playing piano for a year and a half and has been approaching the material with ease! Bradley, making his musical debut, is extremely excited to be performing in a full- length theatre production. Favorite hero/villain: "Batman/Sweet Tooth."

Get social!

Follow us for exclusive insider content

/starcatcherpro

@StarcatcherP

@starcatcherproductions

ACKNOWLEDGEMENT

STARCATCHER PRODUCTIONS

wish to extend their sincere gratitidue to *The Kateri Memorial Foundation* in Kahnawá:ke for their generous support and donations towards making this project possible, and recognizing that performing arts benefits social well-being and mental health.

For more information about the Kateri Memorial Foundation, visit katerifoundation.org

THEIR MISSION STATEMENT: The Kateri Memorial Foundation is a non-profit, charitable organization dedicated to enhancing health services. The Foundation will solicit, receive, administer and distribute funds to assist in further promoting a high standard of health care for the Mohawks of Kahnawake.

DIRECTOR'S NOTE

It has been an absolute blast working on this project and none of it would have been possible without the amazing people supporting such a crazy idea! The quality of talents I was blessed to experience, work with, and shape has been truly outstanding, and I am greatly proud.

I feel comfortable to say that this initiative, which started as a crazy idea back in December of 2017, has surely brought people together. Our process succeeded at strengthening friendships, addressing mental health and simply encouraging a healthier perspective on one's social life. While staging a musical was the result, the true magic of "theatre" comes from the moments before the opening of the curtain. Spending the entire summer together has been a joy and will be greatly missed as the final curtain call is announced! I think I can speak for everyone in our troupe when I say that attending rehearsals during the eleven weeks of summer has always been the highlight of my days.

Lastly, I would like to extend my gratitude and thanks to all the attendees (that's right, you!). Everyone has worked so hard to present to you the best, kick-butt show ever! So please, appreciate this moment of hard work and dedication by a group of community-centred artists

Thank you and enjoy the show!

Kirk Elsmore

Director Starcatcher Productions' Founder

